

Jeff Kirkendall's Thoughts For The Month Column

Thoughts, Opinions, Reviews, Commentary & More!

Hello and Welcome! My name is Jeff Kirkendall and I'm an independent filmmaker and actor from the Upstate New York area. This is the section of the Very Scary Productions website where I write about topics related to independent filmmaking, digital video production, acting, movies in general, horror movies in particular, my own indie movies, as well as anything and everything related or in between.

I decided to create this commentary page because I find that I often come across things that either interest me, excite me, intrigue me, or maybe just bug me. Any topic related to movies and cinema is fair game, from the most mainstream to the most controversial. For example I'll often read about movie projects that I have a strong interest in or opinion on, for one reason or another. This page gives me a forum to discuss these things. It's all about discussion and furthering understanding of our pop culture. Anyone who has feedback concerning what I have to say here, feel free to contact me (see the contact link at <http://www.veryscaryproductions.com/>).

I'd also like to point out that the following is just my opinion, and everyone is free to agree or disagree with what I have to say. Enjoy, and to all the Indies out there: Keep on Filming!

SUBJECT: Movie Review - ***Bitch Slap*** – March 2010

Gimme an A!!! A is for attitude. Gimme a B!!! B is for beautiful women. Gimme a C!!! C is for cleavage - something the aforementioned beautiful women show off in great abundance in the outrageous b-movie action film ***Bitch Slap***. This independent production is a high-octane adrenaline rush of a movie with enough style and attitude to match the craziest Quentin Tarantino flick. Now let's take a closer look ...

Bitch Slap opens with a car pulling up near a trailer out in the middle of the desert and three beautiful women stepping out. We meet Hel (Erin Cummings), Camero (America Olivo), and Trixie (Julia Voth). For these three bombshells simply stepping out of a car is an event, as the filmmakers treat us to extended slow-motion close-ups of the scantily-clad beauties. At this point my friend and I chuckled, and I figured this was going to be a straightforward exploitation film masquerading as an action flick. However such is not the case as the women proceed to drag a hostage out of their trunk and attempt to extract information from him in some fairly brutal ways. It turns out he works for a universally feared underground kingpin named Pinky, whom the women are on the run from. They are eager to leave, but not before stealing 200 million in diamonds from Pinky buried nearby. While this plot device is interesting enough, the real focus always remains on the interactions between the three women, who spend the entire movie in this one location, aside from flashbacks detailing how they got to where they are. If this single-location setup sounds like it has boredom potential, don't worry because it doesn't. You see Camero is jacked up on drugs and has a hair-trigger temper that puts her forever on the verge of extreme violence, something Hel must continually defuse in order to carry out their plan and protect the vulnerable Trixie from harm. And besides the in-fighting the ladies also run up against other obstacles, such as a well-meaning cop and a freaky couple who also want the money. All this makes for one intense situation,

that is except when the three beauties take time out to playfully douse each other with buckets of water (again in slow-motion).

Bitch Slap is quite simply a wild, action-packed ride which incorporates many different elements. So rather than attempt to describe it further, let's give a quick rundown. This movie has dangerous, beautiful women in sexy outfits, extended chick fights, gunplay, explosions, psychedelic special effects, lesbian sex scenes (the women are all lesbians and/or bi-sexual), nudity (in the flashbacks), strippers, slow-motion eye-candy shots, fun green screen landscapes, crazy plot turns, a twist ending, entertaining credit sequences, and good performances as well. While it may not be to everyone's taste, Bitch Slap basically offers everything any b-movie, action, indie or exploitation film fan could want, all thrown together into a crazy concoction that somehow never fails to entertain.