

Edge of Reality, The (2004)

A Unspeakable Mag Review

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I can remember those nights where I was sitting around the TV hoping to catch an episode of the Twilight Zone and wishing they would make new ones. Well, it looks like someone else has the same idea. Jeff Kirkendall, Bruce Hallenbeck and the crew over at Brimstone Productions have given us just that THE EDGE OF REALITY. Told in the narrative view, it shows great homage to The Twilight Zone. This feature anthology movie was produced and directed by independent filmmaker Joe Bagnardi.

Dead Man is a nice little Poe-esque Tell-Tale Heart type story that proves some days you just can't keep a good man down. It begins with a man tracking down hunters who are illegally hunting deer. As he confronts the hunters, things get out of hand and they get into a squirmish. Then the warden gets stabbed a bunch of damn times and finally dies. The hunter sits around getting sodded up, trying to decide what to do with the body. First, he tries to drown it. That doesn't work...as the man is sitting next to the house when the hunter comes back outside. This is where things start to get pretty trippy as you're led on a déjà vu trip fest. Although the acting in this segment was sub par, you quickly overlook it due to the excellent story.

The Maze is about a man who comes face to face with his own worst enemy: Himself!!! The next segment starts off with a man loosing his job and his wife all in one day. You can imagine what kind of mood and state of mind he's in at this point. But nothing could prepare you for the hell he's about to encounter. The Maze is probably the eeriest segment on this anthology and gives much noted references to Sylvia Plath. Excellently crafted.

The Quarry is a Bigfoot story that is more humorous than scary. These two men are out in the woods trying to get a glimpse of the legendary Bigfoot. One of the guys isn't too keen on sitting around out here looking for some big hairy beast and wants to get the hell out of there. "Well I came out here to find something, and I'm not leaving till I do. You're free to go when you want." says the other man. Like that's going to happen. The other one is so scared by this point he's not going anywhere. This one really never goes anywhere. The ending was very weak and the story just never really made much sense to me. With the exception of the humor scenes, this segment really has nothing to write home about.

THE EDGE OF REALITY gives us just what we've been lacking since they quit making the Twilight Zone episodes. The screener given to me was better than one would expect with the sound quality good and a great picture. But that has a lot to do with the nice editing job of Kirkendall. THE EDGE of REALITY is a must see for any fan of old Twilight Zone or Night Gallery episodes. All around, an excellent flick for the horror genre.